# LC - Modern Languages - S5-S6



# **RUSSE S5**

## RUSSIAN

 Lecturers:
 Florence MILON

 | Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

## **Objectives**

Russian courses are meant for beginners and non-beginners. Language learning may pave the way for a double degree with a Russian university or for internship in Russia. Learning about Russia will help discover the country and move beyond classic stereotypes.

Keywords : International mobility, academic life, discovering, curiosity, cross-cultural communication, cultural practices.

Programme	<ul> <li>Level 1 (A1-A2) : beginners, 3 hours of class per week.</li> <li>Learning the Cyrillic alphabet, learning basic grammar, learning basic vocabulary, assimilating the main language structures, discovering the cultural background.</li> <li>Level 3/4 (B1-B2) : students who have already studied Russian in high school, 1:30 hours per week.</li> <li>Learning about the sociocultural environment, with a focus on social issues and the news (everyday life, the economy, cultural features).</li> </ul>
Learning outcomes	<ul> <li>Developing oral and written comprehension on topics related to everyday life and campus life.</li> <li>Learning to speak and write on topical issues.</li> <li>Using language skills in specific situations.</li> <li>Learning about culture.</li> </ul>
Independent study	Objectifs : This activity is not concerned with framed autonomy activities outside personal work.
	Méhodes : This activity is not concerned with framed autonomy activities outside personal work.
Core texts	Maria Zeltchenko, KOHTAKT! MÉTHODE DE RUSSE POUR DÉBUTANTS. LANGUE ET CIVILISATION, Ellipses marketing, 2017 Monika Brosch JASNO B1, Klett Sprachen GmbH, 2015
Assessment	Final mark = 100% know-how Know-how = 50% final exam + 50% continuous course work assessment.



# PORTUGAIS S5 PORTUGUESE - BRAZIL

 Lecturers:
 Florence MILON

 | Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

Brazilian Portuguese classes are for beginners and false beginners. They will learn a new language, discover the various features of a continent-scale country and move beyond classic stereotypes. Portuguese is easy for Romance-language speakers. Mastery of the language opens the door to a double degree or an internship in Brazil.

Keywords : Brazil, Portugal, Angola, Macao, Portuguese-speaking countries, Latin America, Mercosur, academic and professional life, cross-cultural communication, cultural practices.

Programme	Courses focus on communication, oral and written comprehension through varied classroom activities (roleplays, simulations, presentations, debates, pronunciation) and studying the main historical, political and sociocultural features of Brazil. A1-A2 : acquisition of language and cultural skills in familiar situations, to meet immediate needs in everyday contexts. A2+-B1 : expanding skills to communicate easily in familiar, academic and professional situations.
Learning outcomes	<ul> <li>CEFRL (from A1 to B1), with special focus on interaction and on cultural or cross-cultural competences.</li> <li>Learning enough skills for academic and/or professional immersion.</li> <li>Apprehending the various realities of modern Brazil.</li> </ul>
Independent study	Objectifs : This activity is not concerned with framed autonomy activities outside personal work.
	Méhodes : This activity is not concerned with framed autonomy activities outside personal work.
Core texts	

Assessment



# **ESPAGNOL S5**

## **SPANISH**

 Lecturers:
 Nathalie PASTOR

 | Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

## **Objectives**

Keywords :

Programme

Learning outcomes

Independent study

Objectifs :

Méhodes :

**Core texts** 

Assessment



## ANGLAIS S5

#### **ENGLISH**

Lecturers: Alain DOUGNAC-GALANT | Lecturers : 0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

The aim of this course is to bring all the students to the level required for validation (590 IPT TOEFL, 825 TOEIC, 7 IELTS). This level is the B2 level of CEFRL ("Independent User - Vantage") and bring as many students as possible up to the C1 level of CEFRL ("Proficient User - Effective Operational Proficiency"). It is also to extend knowledge of the Anglo-Saxon world and of its diversity and improve methodological and rhetorical skills to achieve structured thinking and precise expression. IMPORTANT: the English course is compulsory for students below the threshold level.

Keywords : TOEFL, grammatical consolidation, expanding vocabulary, basic linguistic competences, interactivity, debating, civilisation, Anglo-Saxon, United States, United Kingdom, methodology, rhetoric, adjustment, efficiency, credibility, excellence

Programme	<ul> <li>Intensive oral-comprehension exercises (long and demanding material).</li> <li>Speaking in small student groups: mini-dialogues, simulations, debates, presentations.</li> <li>Preparing for the TOEFL ITP test.</li> <li>Depending on levels: Revising grammar, expanding vocabulary and idioms, and improving pronunciation. Studying the civilisation of Anglo-Saxon countries. Notably, acquiring the knowledge and using the interpretative tools to understand the American society from a political, economic, social, societal, geopolitical, and cultural angle. Making students aware of global environmental and social issues.</li> </ul>
Learning outcomes	<ul> <li>Understanding oral and written English.</li> <li>Interacting and expressing oneself in English whatever the context.</li> <li>Comprehending the cultural and civilisational features of the Anglo-Saxon world.</li> <li>Participating to and leading a debate.</li> </ul>
Independent study	Objectifs : This activity is not concerned with framed autonomy activities outside personal work.
	Méhodes : This activity is not concerned with framed autonomy activities outside personal work.
Core texts	

Assessment



## **ITALIEN S5**

#### **ITALIAN**

Lecturers:Florence MILON, Francesco GIANNETTO| Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

# **Objectives**

The main objective is to enable students to be self-reliant in everyday situations, in an academic or professional setting. Courses are taught in Italian right from the beginning to acquire immersive comprehension skills. Classes are interactive to enable students to express themselves and speak with each other.

Keywords : Communication, immersion, interaction, simulation, multimedia, culture, arts, task-based approach, projects, exchanges, international, cross-cultural communication and comprehension

Programme	Level 1 : beginners, 3 hours per week. Acquiring basic skills to understand and be understood. Level 3 : low competence acquired in secondary school, 1:30 hours per week. Reaching the threshold level required for an academic or professional experience in Italy. Level 4 : medium competence acquired in secondary school, 1:30 hours per week. Understanding (all media), note-taking, summaries, speaking individually or in groups, debating. Preparation for the CELI.
Learning outcomes	<ul> <li>CEFRL (from A2 to C1), with special focus on interaction and on cultural or cross-cultural competences.</li> <li>Communicating with Italians.</li> <li>Getting ready for a stay in Italy.</li> <li>Learning about Italian culture.</li> </ul>
Independent study	Objectifs : This activity is not concerned with framed autonomy activities outside personal work.
	Méhodes : This activity is not concerned with framed autonomy activities outside personal work.
Core texts	

Assessment



# ARABE S5

## ARABIC

 Lecturers:
 Florence MILON

 | Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

## **Objectives**

Introduction to writing and to communication in Arabic, acquisition of knowledge about Arab culture.

Keywords : Discovering, curiosity, cross-cultural communication, cultural practices, Arab civilisation.

Programme		wo levels : a beginner's course and an intermediate course (both two hours per week). focuses on classical Arabic, the language of the press and of the media and on Modern trabic.
Learning outcomes	<ul><li>Learnir</li><li>Learnir</li><li>Learnir</li></ul>	nderstanding and expression (dialogues and expression in Modern Standard Arabic). ng vocabulary through games. ng to write (calligraphy). ng about culture (discovering the socio-cultural environment, ethnic groups, religions, music, and arts).
Independent study	Objectifs :	This activity is not concerned with framed autonomy activities outside personal work.
	Méhodes :	This activity is not concerned with framed autonomy activities outside personal work.
Core texts		

Assessment



## ALLEMAND S5

#### GERMAN

Lecturers: Waltraut WUNDER | Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

## **Objectives**

- Level A1 : Acquisition of basic lexical and grammatical skills. Understanding and use of familiar everyday expressions.

- Level A2: Consolidation of basic lexical and grammatical skills. Development and use of language in a everyday and professional context.

- Level B1/B2 : Reinforcement of basic lexical and grammatical skills. Learning about the culture of German-speaking countries.

- Level B2+: Development of oral skills and learning about culture in the wider context.

Keywords : Cross-cultural, Franco-German relations, project work, news topics, cross-disciplinary approach, culture

Programme	Subjects are in line with course levels. The focus is on social and topical issues : everyday life, campus life, politics, Franco-German relations, the environment, history, the media, cultural specifics, the cinema, literature; CV writing. Students interested in a mobility programme are offered an additional (optional) tandem course with students of TU Darmstadt in S6.
Learning outcomes	<ul> <li>CEFRL (from A1 to C2): acquiring all competences of expression and understanding.</li> <li>Being able to interact in personal and professional situations.</li> <li>Developing cultural and cross-cultural skills.</li> <li>Acquiring learing and memorising skills.</li> </ul>
Independent study	Objectifs : Follow-up work and teamwork.
	Méhodes : Preparation and follow-up work before and after group sessions. Work supervision, use of the Padlet and Quizlet platform, project work and group work.
Core texts	
	Final mark = 100% know-how

Know-how = 50% final exam + 50% continuous course work assessment.

Assessment



# FRANÇAIS S5

## FRENCH AS A FOREIGN LANGUAGE

Lecturers: Florence MILON

Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

The main objective is to enable students to follow the courses given at École Centrale, to be self-reliant in everyday situations and to make the most of their stay in France. French in 1st year is taught through 2 levels with linguistic and sociocultural objectives. The course provides the tools for understanding and communicating about topical and social issues, for interacting with French people on the campus and at work. Foreign double-degree students who have not graduated from secondary school in France have to obtain, during their 2nd year (March session), at least a DELF B2 level to validate their degree.

Keywords : Integration, autonomy, communication, interactions, immersion, cross-cultural communication and comprehension, international, culture, cultural practices, social issues, academic life, working life, multimedia.

Programme	During semesters 5 and 6, the focus is on the skills required for oral and written expression and on
	social and topical issues with a preference for authentic audio and video material.

Learning outcomes	competence • Readin letters, CVs • Oral ex society, cou	g comprehension and written expression : reading newspaper articles, novels, writing
Independent study	Objectifs :	Follow-up work, alone or through pair-work to develop learning and memorising techniques.
	Méhodes :	Autonomous work on articles, novels, novel extracts, film extracts, TV reports or dedicated language exercises. Presentations, individual or group projects.
Core texts		

Assessment



# **CHINOIS S5**

## CHINESE

 Lecturers:
 Cheng SUN

 | Lecturers : 0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

# **Objectives**

The Chinese course is for those who wish to discover the Chinese language, culture and civilisation and/or who want to prepare for a stay in China (semester 8, internship, 3rd year or double degree). There are 4 weekly hours over 3 years. The course aims at developing oral skills, oral comprehension, written expression and at discovering the various feature of Chinese culture. Students may prepare for the HSK (Chinese-language proficiency test).

Keywords : Pinyin, Chinese characters, business Chinese, cultural immersion, interaction, international mobility

Programme	<ul> <li>First year :</li> <li>A1-A2 (beginners) : acquiring basic skills to understand and be understood (pronunciation of Pinyin, basic vocabulary, grammar, main linguistic structures, most common Chinese characters). Preparing for HSK level 1.</li> <li>B1-B2 (non beginners) : expanding language skills (in everyday and professional situations), oral and written comprehension, oral expression, note-taking, summaries Preparing for HSK level 2 or 3.</li> </ul>
Learning outcomes	<ul> <li>Master Pinyin.</li> <li>Developing oral expression.</li> <li>Developing oral comprehension.</li> <li>Developing written expression and learning about culture.</li> </ul>
Independent study	Objectifs : This activity is not concerned with framed autonomy activities outside personal work.
	Méhodes : This activity is not concerned with framed autonomy activities outside personal work.
Core texts	Arslangul Arnaud, Lamouroux Claude, Pillet Isabelle, "NI SHUO NE" ET LES CAHIERS D'ACTIVITÉS 1 ET 2, Editions Didier Arslangul Arnaud, Jin Yezhi, Lamouroux Claude, Pillet Isabelle "NI SHUO BA" ET LE CAHIER D'ACTIVITÉS, Editions Didier
Assessment	Final mark = 100% know-how Know-how = 50% final exam + 50% continuous course work assessment.



#### **JAPONAIS S5**

#### JAPANESE

Lecturers: Mariko NICOL-AKUTSU | Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

Japanese courses are meant principally for beginners, but not exclusively. The aim of the courses is to learn about Japanese culture, acquire basic grammatical skills and widen knowledge of the language and civilisation, both for personal enrichment and for a potential professional experience in the country of the Rising Sun (semester 8, double degree, internship). Teaching is based on everyday and professional situations. Students are encouraged to prepare for the JLPT (Japanese-language test administered by the Japan Foundation.)

Keywords : Hiragana, Katakan, Kanji, culture, business Japanese

