# LC - Modern Languages - S7



# RUSSE S7

## RUSSIAN

 Lecturers:
 Florence MILON

 | Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

Russian courses in 2nd year are meant for students who have started Russian in the first year and non-beginners (who have studied Russian in high school).

Language learning may pave the way for a double degree with a Russian university or for internship in Russia. Learning about Russia will help discover the country and move beyond classic stereotypes.

Keywords : International mobility, academic life, cross-cultural communication, cultural practices.

Programme	<ul> <li>Level 2 (A2/B1), for students who have started Russian in the first year, 2 weekly hours. Expanding basic vocabulary and basic grammar, discovering the cultural background.</li> <li>Level 3-4 (B1/B2), for students who have already studied Russian in high school, one and a half hours of class per week.</li> <li>Learning about the sociocultural environment, with a focus on social issues and the news (everyday life, the economy, cultural features).</li> </ul>
Learning outcomes	<ul> <li>Developing oral and written comprehension on topics related to everyday life and campus life.</li> <li>Learning to speak and write on topical issues.</li> <li>Using language skills in specific situations.</li> <li>Learning about culture.</li> </ul>
Independent study	Objectifs : This activity is not concerned with framed autonomy activities outside personal work.
	Méhodes : This activity is not concerned with framed autonomy activities outside personal work.
Core texts	Maria Zeltchenko, <i>KOHTAKT! MÉTHODE DE RUSSE POUR DÉBUTANTS. LANGUE ET CIVILISATION</i> , Ellipses marketing, 2017 Monika Brosch JASNO B1, Klett Sprachen GmbH, 2015
Assessment	Final mark = 100% know-how Know-how = 50% final exam + 50% continuous course work assessment.



#### ANGLAIS S7

#### **ENGLISH**

Lecturers: Alain DOUGNAC-GALANT

| Lecturers : 0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

- Bringing all the students to the level required for validation (590 IPT TOEFL, 825 TOEIC, 7 IELTS). This level is the B2 level of CEFRL ("Independent User - Vantage").

IMPORTANT: the English course is compulsory for students below the threshold level.

- Bringing as many students as possible up to the C1 level of CEFRL ("Proficient User Effective Operational Proficiency")
- Extending knowledge of the Anglo-Saxon world and of its diversity.
- Improving methodological and rhetorical skills to achieve structured thinking and precise expression.

Keywords : TOEFL, grammatical consolidation, expanding vocabulary, basic linguistic competences, interactivity, debating, civilisation, Anglo-Saxon, United States, United Kingdom, methodology, rhetoric, adjustment, efficiency, credibility, excellence

Programme	<ul> <li>Intensive oral-comprehension exercises (long and demanding material)</li> <li>Speaking in small student groups: mini-dialogues, simulations, debates, presentations.</li> <li>Preparing for the TOEFL ITP test.</li> <li>Depending on levels: Revising grammar, expanding vocabulary and idioms, and improving pronunciation. Studying the civilisation of Anglo-Saxon countries. Notably, acquiring the knowledge and using the interpretative tools to understand the American society from a political, economic, social, societal, geopolitical, and cultural angle. Making students aware of global environmental and social issues.</li> </ul>		
Learning outcomes	<ul> <li>Understanding oral and written English.</li> <li>Interacting and expressing oneself in English whatever the context.</li> <li>Comprehending the cultural and civilisational features of the Anglo-Saxon world.</li> <li>Participating to and leading a debate.</li> </ul>		
Independent study	Objectifs : This activity is not concerned with framed autonomy activities outside personal work.		
	Méhodes : This activity is not concerned with framed autonomy activities outside personal work.		
Core texts			

Assessment



# ARABE S7

#### ARABIC

 Lecturers:
 Florence MILON

 | Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

# **Objectives**

Introduction to writing and to communication in Arabic, acquisition of knowledge about Arab culture.

Keywords : Discovering, curiosity, cross-cultural communication, cultural practices, Arab civilization.

Programme		o levels : a beginner's course and an intermediate course (both two hours per week). focuses on classical Arabic, the language of the press and of the media and on Modern abic.
Learning outcomes	<ul><li>Learning</li><li>Learning</li><li>Learning</li></ul>	derstanding and expression (dialogues and expression in Modern Standard Arabic). g vocabulary through games. g to write (calligraphy). g about culture (discovering the socio-cultural environment, ethnic groups, religions, nusic and arts).
Independent study	Objectifs :	This activity is not concerned with framed autonomy activities outside personal work.
	Méhodes :	This activity is not concerned with framed autonomy activities outside personal work.
Core texts		

Assessment



# PORTUGAIS S7 PORTUGUESE - BRAZIL

 Lecturers:
 Florence MILON

 | Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

Brazilian Portuguese classes are for beginners and false beginners. They will learn a new language, discover the various features of a continent-scale country and move beyond classic stereotypes. Portuguese is easy for Romance-language speakers. Mastery of the language opens the door to a double degree or an internship in Brazil.

Keywords : Brazil, Portugal, Angola, Macao, Portuguese-speaking countries, Latin America, Mercosur, academic and professional life, cross-cultural communication, cultural practices.

Programme	Courses focus on communication, oral and written comprehension through varied classroom activities (roleplays, simulations, presentations, debates, pronunciation) and studying the main historical, political and sociocultural features of Brazil. A1-A2 : acquisition of language and cultural skills in familiar situations, to meet immediate needs in everyday contexts. A2+-B1 : expanding skills to communicate easily in familiar, academic and professional situations.
Learning outcomes	<ul> <li>CEFRL (from A1 to B1), with special focus on interaction and on cultural or cross-cultural competences.</li> <li>Learning enough skills for academic and/or professional immersion.</li> <li>Apprehending the various realities of modern Brazil.</li> </ul>
Independent study	Objectifs : This activity is not concerned with framed autonomy activities outside personal work.
	Méhodes : This activity is not concerned with framed autonomy activities outside personal work.
Core texts	

Assessment



## **ITALIEN S7**

#### **ITALIAN**

Lecturers:Florence MILON, Francesco GIANNETTO| Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

The main objective is to enable students to be self-reliant in everyday situations, in an academic or professional setting. Courses are taught in Italian right from the beginning to acquire immersive comprehension skills. Classes are interactive to enable students to express themselves and speak with each other.

Keywords : Communication, immersion, interaction, simulation, multimedia, culture, arts, task-based approach, projects, exchanges, international, cross-cultural communication and comprehension

<ul> <li>Level 1 : beginners, 3 hours per week. Acquiring basic skills to understand and be understood.</li> <li>Level 2 : students who have started Italian in the first year, 2 hours per week.</li> <li>Level 3 : students with low competence acquired in secondary school who wish to study Italian in the 2nd year, one and a half hour per week.</li> <li>Reaching the threshold level required for an academic or professional experience in Italy.</li> <li>Level 4/5 : students with medium competence acquired in secondary school and those from European secondary-school programs, one and a half hour per week.</li> <li>Understanding (all media), note-taking, summaries, debating. Preparation for the CELI.</li> </ul>
<ul> <li>CEFRL (from A2 to C1), with special focus on interaction and on cultural or cross-cultural competences.</li> <li>Communicating with Italians.</li> <li>Getting ready for a stay in Italy.</li> <li>Learning about Italian culture.</li> </ul>
Objectifs : This activity is not concerned with framed autonomy activities outside personal work.
Méhodes : This activity is not concerned with framed autonomy activities outside personal work.

Assessment



# FRANÇAIS S7

## FRENCH AS A FOREIGN LANGUAGE

Lecturers: Florence MILON

| Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

The main objective is to enable students to follow the courses given at École Centrale de Lyon, to be self-reliant in everyday situations and to make the most of their stay in France.

French in 2nd Year is taught through 3 levels with linguistic and sociocultural objectives. The course provides the tools for understanding and communicating about topical and social issues, for interacting with French people on the campus and at work. Foreign double-degree students who have not graduated from secondary school in France have to obtain, during their 2nd year (March session), at least a DELF B2 level to validate their degree.

Keywords : Integration, autonomy, communication, interactions, immersion, cross-cultural communication and comprehension, international, culture, cultural practices, social issues, academic life, working life, multimedia.

Programme	During semester 7, the focus is on professional life, on social issues (environment, sustainable development, ethics) broached through cross-cultural presentations, and on preparation for DELF and DALF tests.
Learning outcomes	<ul> <li>CEFRL (from B2 to C2), with special focus on interaction and on cultural or cross-cultural competences.</li> <li>Reading comprehension and written expression : reading newspaper articles, novels, writing letters, CVs, essays, abstracts, reports.</li> <li>Oral expression : pair-work, group-work (thematic presentations on society, debates).</li> <li>Oral comprehension (mainly through authentic audio and video material : radio, TV, films).</li> </ul>
Independent study	Objectifs : Follow-up work, alone or through pair-work to develop learning and memorizing techniques.
	Méhodes : Autonomous work on articles, novels, novel extracts, film extracts, TV reports or dedicated language exercises. Presentations, individual or group projects.
Core texts	

Assessment

Know-how = 50% final exam + 50% continuous assessment.



# **CHINOIS S7**

#### CHINESE

 Lecturers:
 Cheng SUN

 | Lecturers : 0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

The Chinese course is for those who wish to discover the Chinese language, culture and civilisation and/or who want to prepare for a stay in China (semester 8, internship, 3rd year or double degree). There are 4 weekly hours over 3 years. The course aims at developing oral skills, oral comprehension, written expression and at discovering the various feature of Chinese culture. Students may prepare for the HSK (Chinese-language proficiency test).

Keywords : Chinese characters, Pinyin, business Chinese, cultural immersion, interaction, international mobility

Programme	<ul> <li>A2/B1 : learning more vocabulary and grammar, expanding oral skill through cross-cultural situations. Preparing for HSK level 2.</li> <li>B1/B2 : expanding language skills (in various fields and more complex situations), learning about the cultural and socio-economic background. Preparing for HSK level 3.</li> </ul>
Learning outcomes	<ul> <li>Developing oral expression and master a conversation in Chinese.</li> <li>Developing oral comprehension.</li> <li>Developing writing skills.</li> <li>Learning about culture.</li> </ul>
Independent study	Objectifs : This activity is not concerned with framed autonomy activities outside personal work.
	Méhodes : This activity is not concerned with framed autonomy activities outside personal work.
Core texts	Arslangul Arnaud, Lamouroux Claude, Pillet Isabelle, <i>NI SHUO NE ? ET LES CAHIERS D'ACTIVITÉS 1 ET 2</i> , Editions Didier Arslangul Arnaud, Jin Yezhi, Lamouroux Claude, Pillet Isabelle <i>NI SHUO BA! ET LE CAHIER D'ACTIVITÉS</i> , Editions Didier
Assessment	Final mark = 100% know-how Know-how = 50% final exam + 50% continuous course work assessment.



# ESPAGNOL S7

#### **SPANISH**

Lecturers:Nathalie PASTOR| Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

### **Objectives**

Keywords :

Programme

Learning outcomes

Independent study

Objectifs :

Méhodes :

**Core texts** 

Assessment



#### **JAPONAIS S7**

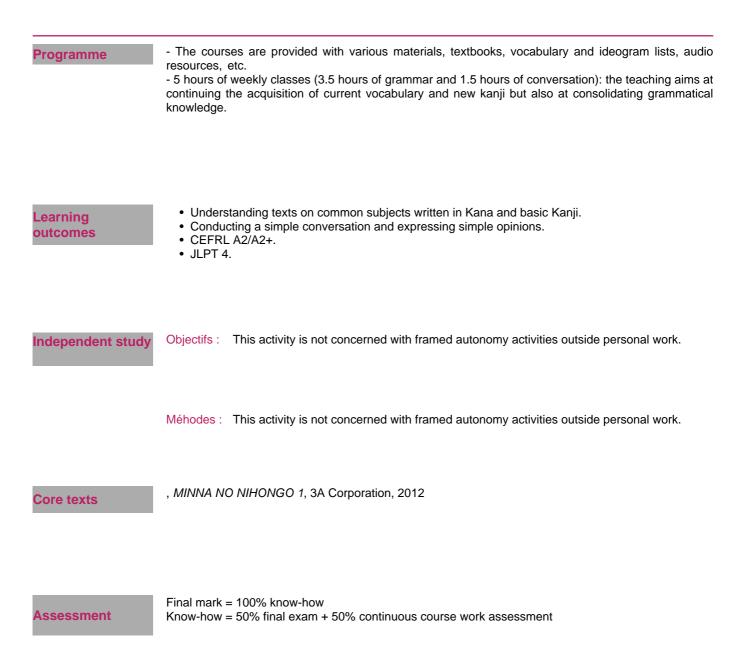
#### JAPANESE

Lecturers: Mariko NICOL-AKUTSU | Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

Japanese courses are mainly intended for non-beginners (at least one year of learning the language). They continue to discover the Japanese language and culture, and deepen their understanding of basic grammar and key linguistic features. This is to reach a sufficient level for a stay in Japan (S8, double degree, internship in a Japanese company). We always encourage students to take the JLPT (Japanese Language Proficiency Test, issued by the Japan Foundation).

Keywords : Hiragana, Katakan, Kanji, culture, business Japanese





# ALLEMAND S7

#### GERMAN

Lecturers: Waltraut WUNDER | Lecturers : 0.0 | TC : 0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### Objectives

- Level A1 : Acquisition of basic lexical and grammatical skills. Understanding and use of familiar everyday expressions.
- Level A2: Consolidation of bases. Use of language in a everyday and professional context.
- Level B1/B2: Reinforcement of bases. Learning about the culture of German-speaking countries.
- Level B2+: Development of oral skills and learning about culture in the wider context.
- Level C1/C2: In depth oral, written and cultural skills, deeper awareness of cross-cultural issues.

Keywords : Cross-cultural, Franco-German relations, project work, news topics, cross-disciplinary approach, culture, work life and exploration of German businesses

Programme	nportant industrial themes, such as echnologies). 3rd-year or Double-Degree students a	k life, job-application, the German economy and industry, energy, sustainable development, car industry, new re offered additional tuition to prepare for their mobility e examinations (levels : B1 or B2/C1).
Learning outcomes	<ul> <li>CEFRL (from A1 to C2), acquiring all competences of expression and understanding.</li> <li>Being able to interact in personal and professional situations.</li> <li>Developing cultural and cross-cultural skills.</li> <li>Developing learning and memorising skills.</li> </ul>	
Independent study	Objectifs : Follow-up work and teamwork	
		k before and after group sessions. Work supervision, use of n, project work and group work.
Core texts		

Assessment