

COMMUNICATION INTERPERSONNELLE ET PRATIQUES PROFESSIONNELLES

SOCIAL RELATIONSHIPS IN COMPANY

Lecturers: **Jacqueline VACHERAND REVEL**

| Lecturers : 32.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

Objectives

Interpersonal communication, in face-to-face or remote, occupies a pre-eminent place in social life and in the professional lives of the engineers. To evolve with agility and talent in contexts internationalized of work, in teams multi-business, in manager or behave with efficiency in the diverse events which mark out professional life, to know well how to communicate establishes a high value-added activity and a factor of distinction.

He allows to analyze his stakes and to become aware of risks of misunderstandings which underlie them in the exercise of the jobs by the engineer.

Keywords : Interpersonal communication, languages of the interaction, the psychosocial and cultural stakes of communication.

Programme

Left 1: the communication: instrumental and interactionnistes approaches.

Left 2: the languages and the psychosocial stakes in the interpersonal communication.

Left 3: the communication in the professional practices (e.g. presentation of one in job interview, pitcher, teamwork, negotiation.

Learning outcomes

- - Acquire abstract and methodological tools to analyze the interpersonal communication. - Capacity to understand the psychosocial stakes in communication and its difficulties. - Capacity to understand the intraculturelles and intercultural variations of the communication. - Develop know-how and social skills in diverse professional situations.

Independent study

Objectifs : This activity is not concerned with framed autonomy activities outside personal work.

Méthodes : This activity is not concerned with framed autonomy activities outside personal work.

Core texts

Watzlawick, *LA RÉALITÉ DE LA RÉALITÉ : CONFUSION, DÉSINFORMATION, COMMUNICATION*, Seuil Points, 1978

Borxeix et Fraenkel *LANGAGE ET TRAVAIL. COMMUNICATION, COGNITION, ACTION.*, CNRS Éditions, 2001

Goffman *LA MISE EN SCÈNE DE LA VIE QUOTIDIENNE (TOME 1 : PRÉSENTATION DE SOI ET TOME 2 : RELATIONS EN PUBLIC).*, Editions de Minuit, 1973

Assessment

Examination under the shape of questions of course.