

TRAITEMENT ET ANALYSE DES DONNÉES VISUELLES ET SONORES

PROCESSING AND ANALYSIS OF VISUAL AND AUDIO DATA

Lecturers: Mohsen ARDABILIAN, Alexandre SAIDI, Céline HARTWEG-HELBERT, | Lecturers : 16.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 12.0 | Project : 0.0 | Language : MI

Objectives

The processing and analysis of visual and audio data are basic approaches in computer vision and audition. Based on Artificial Intelligence techniques, they are developed and applied with the aim of endowing machines with the ability to see, hear and acquire a high level understanding of the content of digital images, sound, and videos. From an engineering perspective, the goal is to automate the tasks that the human visual and auditory system can perform with applications in many fields: Art, Audiovisual, Machine Vision, Autonomous Vehicles, Medicine, Surveillance, Military, etc.

Keywords : Image analysis, video analysis, audio analysis, AI, feature, descriptor, shape, color, texture, classification, recognition, fusion, image processing, super resolution, Big Data

Programme	Content-based image and/or sound retrieval Assessment of image and sound analysis, and processing approaches Image processing algorithms, super resolution Audio processing algorithms End-to-end image and sound analysis algorithms
Learning outcomes	 To be able to apply the appropriate processing algorithms to a given context To be able to apply the appropriate analysis algorithms to a given context Evaluate algorithms or processing and analysis systems Know the state-of-the-art processing and analysis algorithms, as well as their principles
Independent study	Objectifs : This activity is not concerned with framed autonomy activities outside personal work.
	Méhodes : This activity is not concerned with framed autonomy activities outside personal work.
Core texts	R. Szeliski, <i>COMPUTER VISION ALGORITHMS AND APPLICATIONS</i> , Springer, 2010 A. Divakaran <i>MULTIMEDIA CONTENT ANALYSIS: THEORY AND APPLICATIONS</i> , Springer, 2008 R. O. Duda, P. E. Hart & D. G. Stork <i>PATTERN CLASSIFICATION</i> , Wiley Interscience, 2004
Assessment	Final mark = 60% Knowledge + 40% Know-how Knowledge N1 = final exam Know-how N2 = continuous assessment