

# UE Métier

# Modules Ouverts Métiers



## **DROIT DE L'ENTREPRISE**

### **COMPANY LAW**

**Lecturers:** Sylvie MIRA

| Lecturers : 14.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

### **Objectives**

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The course aims to bring basics notions on corporate law and its institutions

**Keywords :** Business law, tax law, social law

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### **Programme**

Business law  
Tax law  
Social law

### **Learning outcomes**

- Be able to understand regulation for companies: organisation and process
- Be able to understand basis for business law and social law
- Be aware of important points in a contract

### **Independent study**

**Objectifs :** Be able to understand legal documents

**Méthodes :** Case Studies

### **Core texts**

BRAUD, A., *L'ESSENTIEL DU DROIT COMMERCIAL ET DES AFFAIRES*, GALINEAU, 2014  
GRANDGUILLOT, D. *DROIT SOCIAL*, GALINEAU, 2014

### **Assessment**



## **INTELLIGENCE ÉCONOMIQUE ET PROPRIÉTÉ INDUSTRIELLE**

### **INTELLIGENCE ÉCONOMIQUE ET PROTECTION DE L'INFORMATION**

**Lecturers:** Sylvie MIRA

| Lecturers : 14.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

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Make engineers aware of the need for companies to collect, process and disseminate relevant information through various forms of business intelligence, and to take into account the strategic importance of protecting knowledge and know-how. Understand the mechanisms of industrial property (patents, trademarks, models and copyrights, etc.).

**Keywords :** Information system, intellectual property, patent, trade mark, model

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#### **Programme**

Economic intelligence  
Intellectual Property  
Information system security

#### **Learning outcomes**

- Understand the scope of economic intelligence
- Understand the mechanisms of intellectual property
- Be able to apply for a patent, a trade mark or a copy right

#### **Independent study**

**Objectifs :** Implement concepts

**Méthodes :** Case studies

#### **Core texts**

LORHO, T., *PROFESSION CAMÉLÉON - DE LA DGSE À L'INTELLIGENCE ÉCONOMIQUE*, FAYARD, 2015  
HARBULOT, C. *MANUEL D'INTELLIGENCE ÉCONOMIQUE*, PUF, 2015  
POLLAUD-DULIAN, F. *LA PROPRIÉTÉ INDUSTRIELLE - PROPRIÉTÉ INTELLECTUELLE*, ECONOMICA, 2010

#### **Assessment**

Case studies



## **MANAGEMENT DE LA QUALITÉ**

### **QUALITY MANAGEMENT**

**Lecturers:** Elisabeth COUZINEAU-ZEGWAARD

| Lecturers : 14.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

### **Objectives**

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Keywords :

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### **Programme**

### **Learning outcomes**

### **Independent study**

Objectifs :

Méthodes :

### **Core texts**

### **Assessment**



**MANAGEMENT DE L'ENTREPRISE INDUSTRIELLE**  
**OPERATIONS & INFORMATION MANAGEMENT (OPIM)**

**Lecturers:** Elisabeth COUZINEAU-ZEGWAARD

| Lecturers : 14.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

**Objectives**

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Keywords :

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**Programme**

**Learning  
outcomes**

**Independent study**

Objectifs :

Méthodes :

**Core texts**

**Assessment**



## MANAGEMENT DES RESSOURCES HUMAINES ET DES ORGANISATIONS

### ORGANISATIONS AND TEAM MANAGEMENT

Lecturers: **Philippe THIMONIER**

| Lecturers : 14.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### Objectives

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Keywords :

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#### Programme

#### Learning outcomes

#### Independent study

Objectifs :

Méthodes :

#### Core texts

Estelle M. MORIN, Caroline AUBE, Kevin J. JOHNSON, *PSYCHOLOGIE ET MANAGEMENT*, Chenelière Education, 2015  
Jean-Pierre TAÏEB *LE PETIT RH 2021*, Dunod, 2021  
Antonio R. DAMASIO *L'ERREUR DE DESCARTES (NOUVELLE ÉDITION)*, Odile Jacob (poches sciences), 2010

#### Assessment



## RISQUES NATURELS

### NATURAL RISKS

Lecturers: Richard PERKINS

| Lecturers : 14.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : AN

### Objectives

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The objective of this course is to present the different types of environmental hazards, and the associated risks. Prevention, forecasting and protection techniques will be presented for each type of risk.

**Keywords :** Hazards, risks, environment, urbanisation, volcanoes, earthquakes, avalanches, landslides, hurricanes, storms, floods

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### Programme

1. Definition of risk  
Different types of hazard, geographical distribution, impact, notions of frequency and intensity
2. Tectonic risks  
Volcanoes, earthquakes, landslides, avalanches
3. Meteorological and hydrological risks  
Hurricanes, storms, floods, tsunamis, climatic events

### Learning outcomes

- Students should understand the links between natural phenomena and their impact on human society
- For each type of risk, students should be aware of the possible ways of handling the risk (prevention, protection, prediction....) and their limitations.
- For a given location, students should be able to identify the different types of natural risk to which the population is exposed.

### Independent study

Objectifs :

Méthodes :

### Core texts

BERNSTEIN, P., *AGAINST THE GODS: THE REMARKABLE STORY OF RISK*, Wiley  
SMITH, K. & PETLEY, D.N. *ENVIRONMENTAL HAZARDS: ASSESSING RISK AND REDUCING DISASTER*, Routledge  
VOSE, D. *RISK ANALYSIS: A QUANTITATIVE GUIDE*, Wiley

### Assessment

Report on a subject related to natural hazards.





## **SYSTÈMES D'INGÉNIERIE**

## **ENGINEERING SYSTEMS**

**Lecturers:** Patrick SERRAFERO

| Lecturers : 14.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

### **Objectives**

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Keywords :

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### **Programme**

### **Learning outcomes**

### **Independent study**

Objectifs :

Méthodes :

### **Core texts**

### **Assessment**

# Modules Spécifique Métiers

# Métier Ingénieur Consultant



## **LES FONDAMENTAUX**

## **THE FUNDAMENTALS**

**Lecturers:** Laure FLANDRIN, Philippe THIMONIER

| Lecturers : 4.0 | TC : 19.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

### **Objectives**

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Keywords :

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### **Programme**

### **Learning outcomes**

### **Independent study**

Objectifs :

Méthodes :

### **Core texts**

### **Assessment**



**GESTION DE PROJET, TECHNIQUES FINANCIÈRES ET TECHNIQUES DE COMMUNICATION**  
**CONSULTING PROJECT MANAGEMENT**

**Lecturers:** Laure FLANDRIN, Philippe THIMONIER

| Lecturers : 6.0 | TC : 27.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

**Objectives**

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Keywords :

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**Programme**

**Learning outcomes**

**Independent study**

Objectifs :

Méthodes :

**Core texts**

**Assessment**



**DEVENIR CONSULTANT**

**BECOME A CONSULTANT**

**Lecturers:** Laure FLANDRIN, Philippe THIMONIER

| Lecturers : 22.0 | TC : 12.0 | PW : 0.0 | Autonomy : 0.0 | Study : 8.0 | Project : 0.0 | Language : FR

**Objectives**

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Keywords :

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**Programme**

**Learning  
outcomes**

**Independent study**

Objectifs :

Méthodes :

**Core texts**

**Assessment**



## **PROJET ICS**

### **ICS PROJECT**

**Lecturers:** Laure FLANDRIN

| Lecturers : 0.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

### **Objectives**

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Keywords :

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#### **Programme**

#### **Learning outcomes**

#### **Independent study**

Objectifs :

Méthodes :

#### **Core texts**

#### **Assessment**

# Métier Ingénieur Eco- Conception et Innovation





## PROCÉDÉS DE CONCEPTION AVANCÉE

### ADVANCED DESIGN PROCESSES

Lecturers: **Olivier DESSOMBZ**

| Lecturers : 18 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### Objectives

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Awareness of sustainable development issues and the ecodesign approach. The purpose of setting the context is to re-anchor the engineering student in a societal reality. Use examples to integrate the concepts and put them into practice. Through creativity exercises, learn to develop the ability to project towards future scenarios.

**Keywords :** Eco-design, circular economy, environmental and social impacts, sustainable development

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#### Programme

From the planet to the products:

- Approach to sustainable development, social responsibility of organizations.
- Limits of resources.
- Ecosystem services, biomimicry.
- Issue of sustainable development, social responsibility of organizations, dimension environmental, social, societal.
- The challenges of eco-design in your design strategy.
- Sustainable development, environmental impacts, eco-design, life cycle ...
- Define the basic functional unit of any Life Cycle Analysis (LCA).

#### Learning outcomes

- To be able to integrate environmental and social criteria into the design process.
- Understanding of social, environmental, planetary and local issues.
- Create new paradigms, innovate, question what already exists.

#### Independent study

Objectifs :

Méthodes :

#### Core texts

#### Assessment

mini-project



## OUTILS MODERNES DE CONCEPTION

### MODERN DESIGN TOOLS

Lecturers: **Olivier DESSOMBZ**

| Lecturers : 16 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 4.0 | Project : 0.0 | Language : FR

#### Objectives

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Provide an overview of the optimization methods and the taking into account of uncertainties.  
Know the sensory design processes in innovation

**Keywords :** Optimization, Meta-Heuristics, Meta-models, Uncertainties, Iso-geometry, Sensory Design, Innovation

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#### Programme

#### Learning outcomes

- Theoretical knowledge: taking into account uncertainties and optimization
- Knowing how to set up a sensory design process

#### Independent study

Objectifs :

Méthodes :

#### Core texts

#### Assessment

mini-projects



## CONCEPTION ET CHOIX TECHNOLOGIQUES

### DESIGN AND TECHNOLOGICAL CHOICES

Lecturers: **Olivier DESSOMBZ**

| Lecturers : 48 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### Objectives

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Provide knowledge in multiphysics design, manufacturing methods and eco-design in Civil Engineering  
The branch courses (Civil Engineering or Electro-mechanical) given by specialists in the field allow to deepen knowledge in these fields.

**Keywords :** Multiphysics, manufacturing processes, eco-design

#### Programme

A course deals with the implementation and expertise of numerical and experimental methods applied to the implementation and optimization of control strategies for the stabilization and isolation of dynamic systems.

A second course deals with manufacturing methods for mechanical parts.

A third course deals with eco-design in Civil Engineering and recycling

The branch courses (Civil Engineering or Electro-mechanical) given by specialists in the field allow to deepen knowledge in these fields.

#### Learning outcomes

#### Independent study

Objectifs :

Méthodes :

#### Core texts

#### Assessment

Mini-projects



## PROJET ICO

### FIRST DESIGN OF INNOVATIVE PRODUCTS

Lecturers: **Olivier DESSOMBZ**

| Lecturers : 12 | TC : 0.0 | PW : 0.0 | Autonomy : 10 | Study : 0.0 | Project : 0.0 | Language : FR

#### Objectives

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Imagine innovative products using a "Design thinking" process and check their feasibility in a pre-conception phase . To lay the foundations of a "business model" with an entrepreneurial vision.

**Keywords :** Innovation, design, entrepreneurship

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#### Programme

- Creativity session for the definition of innovative products
- Competition analysis
- Functional analysis
- Pre-design
- Construction of a business model

#### Learning outcomes

#### Independent study

Objectifs :

Méthodes :

#### Core texts

#### Assessment

Report + Defense



## CONFÉRENCES

## CONFERENCES

Lecturers: **Olivier DESSOMBZ**

| Lecturers : 10 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

### Objectives

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Openness to industrial subjects

Keywords :

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#### Programme

According to the availability of industrial stakeholders

#### Learning outcomes

#### Independent study

Objectifs :

Méthodes :

#### Core texts

#### Assessment

Attendance

# **Métier Ingénieur Management des risques industriels et environnementaux**



**INGÉNIEUR MANAGEMENT DES RISQUES INDUSTRIELS ET ENVIRONNEMENTAUX**  
**ENGINEER INDUSTRIAL RISK AND ENVIRONMENT MANAGEMENT**

**Lecturers:** Pietro SALIZZONI, Richard PERKINS

| Lecturers : 0.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : MI

**Objectives**

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Keywords :

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**Programme**

**Learning outcomes**

**Independent study**

Objectifs :

Méthodes :

**Core texts**

**Assessment**

IMR 3.1 :25%  
IMR 3.2 : 20%  
IMR 3.3 : 25%



## LES IMPACTS SUR L'HOMME, L'ENVIRONNEMENT ET LA SANTÉ

### IMPACTS ENVIRONMENT AND HUMAN HEALTH

Lecturers: **Pietro SALIZZONI, Richard PERKINS**

| Lecturers : 18 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 14 | Project : 0.0 | Language : FR

#### Objectives

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Present the phenomena that are responsible for the major natural and technological hazards. Provide an introduction to the different modelling approaches that are used to assess and quantify environmental impact.

Keywords :

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#### Programme

Pollution: types and impacts (CM 6h)

1. Air pollution
2. Soil and water pollution
3. Acoustic waves and radiation

Human health and environmental risk assessment: epidemiology (CM 8h)

1. Environmental exposures and the risk of cancer
2. Known risks and perceived risks
3. Risk factors for cancer

#### Learning outcomes

- Identify the risk exposure of a population or an industrial process.
- Master the modelling tools that are used to assess the environmental or human impact of different types of risk

#### Independent study

Objectifs :

Méthodes :

#### Core texts

#### Assessment

Savoir faire : 50%  
Méthodologie : 50%





## EVALUATION ET QUANTIFICATION DES RISQUES

## EVALUATION AND QUANTIFICATION OF RISKS

Lecturers: **Pietro SALIZZONI, Richard PERKINS**

| Lecturers : 22 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 8 | Project : 0.0 | Language : MI

### Objectives

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Construct models to quantify the risks and uncertainties related to different hazards. Develop tools to quantify the economic consequences of events arising from human actions or natural processes.

Keywords :

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### Programme

Technological risks (8h CM + 8h BE) F. Rosset ODZ Consultants

The objective of this course will be to provide a historical overview of various industrial accidents and the impact they have had on the development of industrial safety regulations and legislation. Different hazardous phenomena will be presented, together with the ways in which they are modelled.

Risk Economics (14h CM) L. Abdelmalki Lyon 2

1. Well-being & Efficiency
  - Economic & market efficiency

### Learning outcomes

- Be able to identify the main types of industrial hazard
- Master different modelling techniques
- Understand how to formulate a problem in economic terms, and be able to express it using the appropriate terms and vocabulary.
- Know how to integrate the non-market values of the environment into a cost-benefit analysis

### Independent study

Objectifs :

Méthodes :

### Core texts

### Assessment

Savoir: 50%  
Savoir-faire: 25%  
Méthodologie: 25%



## **GESTION, PRÉVENTION ET MITIGATION DES RISQUES**

### **MANAGEMENT, PREVENTION AND MITIGATION OF RISKS**

**Lecturers:** Pietro SALIZZONI, Richard PERKINS

| Lecturers : 27 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 3 | Project : 0.0 | Language : FR

#### **Objectives**

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Define the legislative framework for the prevention and management of environmental risk  
Analyse the psychological processes that underlie decision making.

Keywords :

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#### **Programme**

- Law and standards (15h CM) I. Michallet Lyon 3
1. Sources of environmental legislation (in France)
  2. The sources of environmental legislation (outside France)
  3. The principles of environmental legislation and the different actors
  4. Classified Installations for the protection of the environment (ICPE)
  5. Water rights
  6. Air quality legislation
  7. Waste-disposal legislation
  8. Environmental assessment

#### **Learning outcomes**

- Understand the hierarchy of standards and their interaction
- Be familiar with the general principles of environmental law, and their implementation in specific legislation
- Relate environmental legislation to its implementation in specific industrial examples

#### **Independent study**

Objectifs :

Méthodes :

#### **Core texts**

#### **Assessment**

Savoir: 50%  
Savoir-faire: 25%  
Méthodologie: 25%



## PROJET IMR

### IMR PROJECT

Lecturers: **Pietro SALIZZONI, Richard PERKINS**

| Lecturers : 0.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 30 | Language : FR

### Objectives

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Address the management of a research project aimed at determining the impacts of environmental pollution on human health. Understand the techniques of communication and public communication concerning the results of epidemiological studies.

Keywords :

### Programme

This independent work will concern problems related to technological risks, and will be supervised F. Rosset (ODZ Consultants), an engineer working in the field of industrial risk management . It will require a multidisciplinary approach, and should include legal, economic and technical aspects of the problem.

Examples of subjects proposed in previous years:

1. Analysis of an accident and its impact on regulatory and industrial practices: the Buncefield accident
2. Risk associated with ammonium nitrate

### Learning outcomes

### Independent study

Objectifs :

Méthodes :

### Core texts

### Assessment

Savoir-faire : 50%  
Méthodologie : 50%

# **Métier Ingénieur Recherche Innovation et Développement**



## **GESTION DU PROJET DE RECHERCHE ET INTERDISCIPLINARITÉ**

### **RESEARCH-PROJECT MANAGEMENT**

**Lecturers:** José PENUÉLAS, Mathieu CREYSSELS

| Lecturers : 10.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 21.0 | Project : 0.0 | Language : FR

#### **Objectives**

The objective of this course is to train students in the management of the research project and its specificities (Go / No Go). This is done by a real situation on a case study which justifies a need for innovation (evaluation of a technological modification / breakthrough, ...), in an often multidisciplinary context, both at the level of the subject but also methods. Students must provide quantified answers to the problem posed.

**Keywords :** Innovation, transversality.

#### **Programme**

Course on project management and the specificities of R&D projects.  
Case study sessions: long case study in groups of 5/6 students.  
Mini-colloquium: presentation of case studies.

#### **Learning outcomes**

- To be able to lead a R&D project.
- Know how to implement innovation / creativity methods.
- Knowing how to quantify a response (technical gain, cost of implementation, etc.)
- To be able to defend an innovation project.

#### **Independent study**

**Objectifs :** Case study: R&D project.

**Méthodes :** Supervised case study sessions and personal work.

#### **Core texts**

#### **Assessment**

Written and oral presentation of case studies (70%), microtest on the course (30%)



## CRÉATIVITÉ, ERGONOMIE, DESIGN, INNOVATION, COMPÉTITIVITÉ

### INNOVATIVE DESIGN AND CREATIVITY

Lecturers: **Damien CONSTANT, José PENUELAS**

| Lecturers : 14.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 11.0 | Project : 0.0 | Language : FR

#### Objectives

Starting from the concept of values in the company, and the positioning of the company in the socio-economic context, the need for innovation in the company is explained; the positioning of Research and Development within the framework of an innovation strategy is underlined. The emphasis is on financing innovation. Innovation monetization and market approach strategies are built using marketing techniques, product positioning, pricing and value proposition development.

Students will be made aware of the process of creativity and put in a situation to become aware of the

**Keywords :** TRIZ, Design Thinking, C&K, innovation, marketing, strategy

#### Programme

Part 1 :

1. Strategic marketing
2. The need to innovate
3. Quantitative and financial analysis
4. R&D and innovation management
5. Build a business plan

Part 2 :

1. Different approaches to creativity. Problem solving method (TRIZ method):

#### Learning outcomes

- Modeling a problem within a technical system: Idealities, technical contradictions.
- Offer innovative solutions based on TRIZ principles.
- Analyze a design proposal.
- Establish a business plan based on a case study.

#### Independent study

**Objectifs :** Case study in innovation.

**Méthodes :** Work in groups of 3 students, oral restitution.

#### Core texts

Altshuller G., , *ET SOUDAIN APPARUT L'INVENTEUR : LES IDÉES DE TRIZ.*, Seredinski (Avraam), 2016

#### Assessment

Part 1:  
Restitution of the case study.



## STRUCTURES DE RECHERCHE NATIONALES ET INTERNATIONALES - PHILOSOPHIE, PHILOSOPHY, SCIENCES AND SOCIETY

Lecturers: José PENUÉLAS, Romain SAUZET

| Lecturers : 6.0 | TC : 6.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

### Objectives

Research consists of confronting what is not known or what does not yet exist. We are not starting from scratch, since we already have many resources (pre-existing knowledge; skills; models, etc.). These resources will constitute some steps of the research process, but they will not answer all the problems, especially the general problems: why do we do research? What are we trying to promote? How should we do it? On what subjects? For what objectives?

This course therefore proposes to take on these questions whether it is by addressing research methods (interdisciplinarity), the condition of contemporary research (technoscience) or even the role and place of

**Keywords :** Technosciences, Interdisciplinary, Transdisciplinarity, Values, Progress, Big Science, Sustainable Development, Environment.

### Programme

- 4 lectures on two main themes: Interdisciplinarity & The place and role of values in science.
- 2 tutorials on case studies illustrating the two main themes: Big Science projects (Manhattan Project) and what value do we want to promote through research (transhumanism).
- A series of conferences on the means of financing research and the major challenges in terms of energy resources.

### Learning outcomes

- Develop a critic on the resources and values carried by R&D.
- Understand the characteristics of contemporary research beyond immediate projects.
- To be able to debate socio-technical controversies.
- To be able to identify the major national and European research structures.

### Independent study

Objectifs :

Méthodes :

### Core texts

Douglas, Heather., *SCIENCE, POLICY AND THE VALUE-FREE IDEAL*, Pittsburgh: University of Pittsburgh Press, 2009

Bensaude-Vincent, Bernadette. *LES VERTIGES DE LA TECHNOSCIENCE*, Paris : La découverte, 2009

Galison, Peter *MEANINGS OF SCIENTIFIC UNITY: THE LAW, THE ORCHESTRA, THE PYRAMID, QUILT, AND RING.*, *PURSUIING THE UNITY OF SCIENCE: IDEOLOGY AND SCIENTIFIC*

### Assessment

- A two-hour table assignment combining a text study and a general question about the course.
- Report on the conference cycle.



## **FORMATION MASTER**

### **MASTER'S COURSE**

#### **Lecturers:**

| Lecturers : 0.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

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Keywords :

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#### **Programme**

#### **Learning outcomes**

#### **Independent study**

Objectifs :

Méthodes :

#### **Core texts**

#### **Assessment**



# **Métier Ingénieur Excellence Opérationnelle (Lean Supply Chain)**



## **MANAGEMENT DES OPÉRATIONS**

### **BASICS OF OPERATIONS MANAGEMENT**

**Lecturers:** Elisabeth COUZINEAU-ZEGWAARD

| Lecturers : 12 | TC : 8 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

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Keywords :

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#### **Programme**

#### **Learning outcomes**

#### **Independent study**

Objectifs :

Méthodes :

#### **Core texts**

#### **Assessment**



## **EXCELLENCE OPÉRATIONNELLE**

### **LEAN MANAGEMENT**

**Lecturers:** Elisabeth COUZINEAU-ZEGWAARD

| Lecturers : 16 | TC : 16 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

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Keywords :

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#### **Programme**

#### **Learning outcomes**

#### **Independent study**

Objectifs :

Méthodes :

#### **Core texts**

#### **Assessment**



## **PRINCIPES DE LA SUPPLY CHAIN**

### **BASICS OF SC : FORECAST, MRP, PURCHASING, IS**

**Lecturers:** Elisabeth COUZINEAU-ZEGWAARD

| Lecturers : 24 | TC : 22 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### **Objectives**

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Keywords :

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#### **Programme**

#### **Learning outcomes**

#### **Independent study**

Objectifs :

Méthodes :

#### **Core texts**

#### **Assessment**



## **MANAGEMENT DE PROJET AGILE ET INNOVATION**

### **LOGISTICS**

**Lecturers:** Elisabeth COUZINEAU-ZEGWAARD

| Lecturers : 12 | TC : 8 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

### **Objectives**

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Keywords :

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#### **Programme**

#### **Learning outcomes**

#### **Independent study**

Objectifs :

Méthodes :

#### **Core texts**

#### **Assessment**



## **PROJET INTÉGRATIF IEO**

### **IEO PROJECT**

**Lecturers:** Elisabeth COUZINEAU-ZEGWAARD

| Lecturers : 0.0 | TC : 4 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

### **Objectives**

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Keywords :

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#### **Programme**

#### **Learning outcomes**

#### **Independent study**

Objectifs :

Méthodes :

#### **Core texts**

#### **Assessment**

Rapport d'étude



## ***PARTICIPATION***

### **PARTICIPATION**

**Lecturers:** Elisabeth COUZINEAU-ZEGWAARD

| Lecturers : 0.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

### **Objectives**

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Keywords :

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#### **Programme**

#### **Learning outcomes**

#### **Independent study**

Objectifs :

Méthodes :

#### **Core texts**

#### **Assessment**

# Métier Intrapreneur et Entrepreneur





## INGÉNIEUR INTRAPRENEUR ET ENTREPRENEUR INGÉNIEUR STARTUP ET BUSINESS DEVELOPPER

Lecturers: Marie GOYON

| Lecturers : 12 | TC : 6 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

### Objectives

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The program concern all students willing to create value by designing a new business, either as an entrepreneur developing her/his own startup , or as a business developer enlarging an existing company's activities portfolio.

The program relies on two main methodologies: design thinking, project management .

The course is organized with 2 tracks: startup creation and business development, each track with specific courses.

The two tracks aim to enable a project to be developed and piloted, from the idea to its technical, social and

**Keywords :** creativity, analysis, fieldwork, value creation, social innovation, entrepreneurship, intrapreneurship

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### Programme

Introduction to design thinking, theory and methods  
Creativity, ideation trainings : developing new ideas  
How to analyse innovation in a global context within economical, sociological, technological frameworks  
Initiation to ethnographic fieldwork and empathy methods  
Social entrepreneurship and social innovation  
Transform new ideas into business : introduction to value creation and marketing  
Communication  
Project

### Learning outcomes

### Independent study

**Objectifs :** Teamworking : ideation, debate, structure, test, fieldworking. Negotiation, management and communication

**Méthodes :** Project based learning : Teamworking, workshops, coaching and pitches

### Core texts

YUNUS Muhammad, *BUILDING SOCIAL BUSINESS: THE NEW KIND OF CAPITALISM THAT SERVES HUMANITY'S MOST PRESSING NEEDS*, Public Affairs, 2010  
ROGER Martin *DESIGN OF BUSINESS: WHY DESIGN THINKING IS THE NEXT COMPETITIVE ADVANTAGE*, Harvard Business School Press, 2009  
BARTHELEMY A. et SLITINE R. *ENTREPRENEURIAT SOCIAL INNOVER AU SERVICE DE L'INTÉRÊT GÉNÉRAL*, Vuibert, 2014

### Assessment

Project based evaluation : oral presentations and report



## DESIGN THINKING ET CRÉATIVITÉ

### DESIGN THINKING

Lecturers: Marie GOYON

| Lecturers : 26 | TC : 4 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### Objectives

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The program understands innovation and its management by a global, multidisciplinary approach linking the analytical thought and the intuitive thought. Design thinking methodology implements a process of creativity involving user's feedbacks and usages, iteration in conception and prototyping .

Students will learn how to place a problem in a global perspective (economic, technical, sociological ...) and how to transform an idea into a business. The students will use the three pillars of design thinking approach : desirability, viability and feasibility.

**Keywords :** creativity, ideation, design thinking, user empathy

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#### Programme

Introduction to design thinking theory and methods  
Creativity and ideation workshops  
Research and analysis  
Ethnography fieldwork  
Uses

#### Learning outcomes

- Be able to get an overview on a specific problem : desirability, viability, feasibility
- Work creatively and transversally
- Adopt an iterative and user centered point of view
- be able to work in an interdisciplinary context, manage an innovative project

#### Independent study

**Objectifs :** Group work  
Creativity and ideation workshops  
fieldwork

**Méthodes :** Learning by doing on the project, coaching

#### Core texts

BROWN Tim, *L'ESPRIT DESIGN: COMMENT LE DESIGN THINKING CHANGE L'ENTREPRISE ET LA STRATÉGIE*, Pearson, 2014  
ROGER Martin *DESIGN OF BUSINESS: WHY DESIGN THINKING IS THE NEXT COMPETITIVE ADVANTAGE*, Harvard Business School Press, 2009  
FOREST Joelle *CREATIVE RATIONALITY AND INNOVATION*, Wiley Blackwell, 2017

#### Assessment

Project evaluation : oral presentations and report



## RÉSEAUX D'ACTEURS ET ÉCOSYSTÈMES

### MARKETS AND STAKEHOLDERS

Lecturers: Marie GOYON

| Lecturers : 12 | TC : 8 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### Objectives

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Identify the actors of an ecosystem and their interactions  
Understand the dynamics and the structure of relevant markets  
Understand which are the levers  
Understand and build stakeholders' strategies  
Identify relevant support for the project's success

**Keywords :** ecosystems, actors networks, stakeholders, marketing, strategy

#### Programme

Actor's network theory and methods applied to innovation management and value creation  
Identification and mapping of actors and stakeholders networks  
Understanding a market : clients, customers, users.  
Marketing Strategy  
Project Strategy

#### Learning outcomes

- identify the actors and stakeholders of an innovation ecosystem
- mapping the actors and stakeholders networks of an innovation ecosystem
- establish a strategy for stakeholder engagement
- value creation

#### Independent study

**Objectifs :** Implementation into the project

**Méthodes :** Workshop on the project

#### Core texts

Akrich M., Callon M. et Latour B., *A QUOI TIENT LE SUCCÈS DES INNOVATIONS? GÉRER ET COMPRENDRE*, Annales des Mines, 1988  
Leger Jarniou C., Certoux G., Degeorges J.M., Lameta N., Legoff H. *ENTREPRENEURIAT*, Dunod, 2016  
Hillen V. *101 REPÈRES POUR INNOVER*, Paris-Est D. School, 2016

#### Assessment

Project evaluation (oral presentations and report)



## MODÈLES ÉCONOMIQUES

### NEGOCIATION AND COMMUNICATION

Lecturers: Marie GOYON

| Lecturers : 16 | TC : 6 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 0.0 | Language : FR

#### Objectives

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Define how to transform an idea into value creation.

Identify which offer is going to bring to customers a value for which they will be ready to pay.

Think how to organize the processes and the partners allowing to produce the offer

Analyse how income can balance costs.

Build a viable consistency among the social, economical, financial and technical dimensions of a business.

**Keywords :** Buisness models canevas, value proposition, profit and loss statement, cashflow statement, financial forecasts

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#### Programme

Design an value proposition adapted to targeted customers  
Business models and business plans  
Finance for entrepreneurship  
Build the customers relationship  
Forecast revenues

#### Learning outcomes

- Be able to build a value proposition adapted to targeted customers
- State financial forecasts for a business developement
- Evaluate financial risks

#### Independent study

Objectifs :

Méhodes :

#### Core texts

Alexander Osteralder, *BUSINESS MODEL NOUVELLE GÉNÉRATION : UN GUIDE POUR VISIONNAIRES, RÉVOLUTIONNAIRES ET CHALLENGERS*, Pearson, 2011  
Philippe Silberzahn *EFFECTUATION : LES PRINCIPES DE L'ENTREPRENEURIAT POUR TOUS*, Pearson, 2014  
Carlier F. *RÉUSSIR SON PREMIER BUSINESS PLAN*, Studyrama, 2015

#### Assessment

Project evaluation



## PROJET DE CRÉATION D'ACTIVITÉ

### BUSINESS CREATION PROJECT

Lecturers: Marie GOYON, Sylvie MIRA

| Lecturers : 0.0 | TC : 0.0 | PW : 0.0 | Autonomy : 0.0 | Study : 0.0 | Project : 30.0 | Language : FR

#### Objectives

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Develop one's creativity and use it to create a new business or a startup  
Develop capacities to manage a business development project  
Learn how to collect data relevant to manage the project  
Identify and organize relevant resources to manage the project  
Learn how to communicate with partners, customers or VCs

**Keywords :** Project management, innovative project conception, teamworking, communication, analysis

#### Programme

Students chose to build a project as business developer for a company or as an entrepreneur. They are asked to lead the project for the creation of an innovative activity either for a sponsoring company, or for the creation of their own start-up. The project begins with the ideation step and ends with the final pitch with the pedagogic team and the sponsoring company

#### Learning outcomes

- Develop one's creativity to create value
- Develop one's team and project management skills
- Identify and organize relevant resources to manage the project
- Develop one's communication and reporting skills

#### Independent study

**Objectifs :** Improve one's conception and innovation management skills. DIY and DIWO. Applying a transversal and global approach for innovation (desirability, feasibility and viability)

**Méthodes :** Project based learning, workshops and coaching

#### Core texts

#### Assessment

Project based evaluation : teamwork attendance, oral presentations and report.

# Métier en Entreprise